

The Catalogue Raisonné Scholars Association is pleased to announce a program for our members
Organized by the New York Art Resources Consortium

Program

Overview of NYARC and Its Programs. Lily Pregill, NYARC Coordinator & Systems Manager for the New York Art Resources Consortium

NYARC Digital Projects. Stephen Bury will provide a brief overview of all the NYARC digital projects. In particular Dr. Bury will speak about the Frick's Photoarchive digitization and image analysis projects.

Making the Black Hole Gray Project. Sumitra Duncan will provide a brief history and update on current work undertaken for the Mellon funded NYARC project "Making the Black Hole Gray: Implementing the Web Archiving of Specialist Art Resources." Ms. Duncan will also review what NYARC has done so far with cataloging online catalogues raisonnés and eBooks and collaboration with other digital vendors (JSTOR, Artifex, etc.).

M-LEAD 2 Grant Program. Kim Loconto will provide a brief history of the M-LEAD program and talk about M-LEAD 2 and NYARC and the work being accomplished by the interns from Pratt Institute.

Brooklyn Museum Library Reading Room

Thursday, August 7th 4-5:30pm

Reception to follow, Museum open until 10pm

Brooklyn Museum Directions, Current Exhibitions

Space Limited, Please RSVP to rsvp@catalogueraisonne.org

Lily Pregill has directed the Andrew W. Mellon Foundation grant-funded project to develop NYARC Arcade, the shared integrated library system (ILS) for the New York Art Resources Consortium (NYARC). Arcade unites the collections of the Frick Art Reference Library and the libraries of the Brooklyn Museum and The Museum of Modern Art. She has also managed Mellon-funded phase II of the development of Arcade to extend resource sharing among the consortium members, enhance the current system, and guide collaborative action. Ms. Pregill provides on-going support for NYARC systems and projects, and participates in strategic planning for the museum libraries, including developing new services and initiatives.

Stephen Bury is Andrew W. Mellon Chief Librarian of the Frick Art Reference Library. Formerly, he was Librarian and Head of Learning Resources at Chelsea School of Art, London; he also taught on the postgraduate course in the history and theory of modern art and as a director of studies for PhD students in art history and art practice. Between 2000 and 2010 he was Head of European and American Collections at the British Library, where he was also the Senior Reporting Officer for the UK Web Archive, Collection Development, Research and the 21st Century Curator Project.

Sumitra Duncan is the Web Archiving Program Coordinator for NYARC. Ms. Duncan manages the deliverables and project coordination for the implementation of NYARC's web archiving program, an initiative that is supported by a two-year grant from The Andrew W. Mellon Foundation. Ms. Duncan is working to create and document effective workflow procedures for capture, accessibility, description, and preservation of born-digital art resources.

Kim Loconto is the IMLS funded M-LEAD 2 Project Coordinator for NYARC. Ms. Loconto coordinates the work of the M-LEAD 2 interns at each of the NYARC institutions. Before becoming Coordinator she was an M-LEAD 2 project intern focused on survey and cataloging of the Brooklyn Museum's extensive auction catalog collection. Ms. Loconto previously worked at the Fashion Institute of Technology.

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